

BRIGITTE JURACK

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Education

2010- 2017 PhD, Why bother? *Uncertainty, Awkwardness and Bravado in the Sculptural Representation of Youth*, Manchester Metropolitan University
1991-2 MA Sculpture, Chelsea College of Art & Design, London
1989-90 Postgraduate Diploma, Environmental Art (High Commendation), Glasgow School of Art
1988-9 Meisterschüler Prof. Kamp, Sculpture, Kunstakademie Düsseldorf
1982-9 Staatsexamen LA Sek II,I in Protestant Theology, Fine Art and Pedagogy, University Göttingen, Bonn, Kunstakademie Münster and Düsseldorf

Selected solo exhibitions and public artworks

2025 *Rising Darkness*, Victoria Art Gallery and Museum, Liverpool
2023 *Boy with knife carnation*, Liverpool Plinth, Liverpool Parish Church
2022-23 *Fieldnotes*, HOME, Manchester, curated by Clarissa Corfe, included public programme of Bunkertalks, conversation with Melanie Challenger and Rosemary Shirley and skep-making workshops
2021 *What's left behind*, The Williamson Art Gallery, Wirral, with catalogue and essay by Dr. Dani Child
2018 *Monkey Business*, FILET, a space for experimental art production curated by Uta Kogelsberger (Newcastle University) and Rut Blee Luxenburg (Royal College of Art), supported by FILET. Introduction by Roxy Walsh and in conversation with Dr Ian Hunt (both Goldsmith University).
2018 *Scavengers*, installation of 12 monkey sculptures in public retail spaces acquisitioned by the Liverpool Independent Biennial and Liverpool Biennial of Contemporary Art
2012-13 *Just wait for me*, permanent public sculpture installed in Central Park, Wirral, on footprint of previous art school, commissioned with Wirral Borough Council, local young people and schools, supported by Arts Council England and Manchester Metropolitan University.
2012 *Pink Parachute*, installation of wax figures and ready-mades on the theme of sculpture and play in The Grundy Art Gallery. Exhibition part of *Take Part Art*, Grundy's annual exhibition of artwork created by young people from Blackpool and Fylde Coast, supported by the National Lottery through ACE.
2010 *Wie die Tangente den Kreis berührt*, solo exhibition of sculpture and video, project space, Irish Museum of Modern Art, Dublin, Ireland's leading national institution for the collection and presentation of modern and contemporary art as part of international artists' residency programme.

Selected recent group exhibitions

2026	<i>Terror at Night</i> , Future Flares, Manchester Metropolitan University
2025-26	<i>Never Say Never Again</i> , Winchester Gallery
2025	<i>Sustainable Clay</i> , Hatton Gallery, Newcastle
2024	<i>I don't know what I want, but I want it NOW</i> , APT, London.
2023	<i>Seen and Heard</i> , Grosvenor Museum, Chester
2023	<i>Climate. Emergency. Hope</i> , Turnpike Gallery, Leigh
2023	<i>For man is coming here</i> , Bury Art Museum
2022	<i>Making sense of it all</i> , Bluecoat Gallery, Liverpool
2022	<i>Learning from the earth</i> , Alps Academie, Safiental, Switzerland
2021	<i>Digging at 32° 42'34.58"N and -97° 21'46.16"W</i> TCU, Texas, USA, three-person exhibition, curated by Sara Jayne Parsons, Director, The Art Galleries at Texas Christian University, USA., online due to COVID19
2021	<i>20 Years of Artists at the British School at Athens</i> , 12 Star Gallery, Europe House, London,
2020-	<i>150LATION</i> , curated by Coral Lambert & Cynthia Handel, touring exhibition of 50 women sculptors drawings, with venues in Livingston Center for Art and Culture, Zoller Gallery, Cohen Gallery (all USA), ProjekTraum FN, Zwitser Machine Gallery, Germany
2019-20	<i>Scavengers</i> , Cheeseburn Sculpture Garden, Northumberland
2019	<i>Korean International Ceramic Biennale</i> , group exhibition, presentation of online seminar and digital artworks exploring sculpture and dementia, curated by Shin Kim, Icheon World Ceramic Centre.
2017	<i>Foreigners</i> , group exhibition, presentation of <i>Boy with knife</i> sculpture in Bury Art Museum and Sculpture Centre, curated by Tony Trehay
2015-16	<i>Localism</i> , group exhibition, presentation of <i>Global Industry</i> bronze sculpture and archival sound composition, Middlesbrough Institute of Modern Art (MIMA), Teesside University, Middlesbrough, conceived by Alistair Hudson.
2016	<i>FOUR WORDS</i> , Liverpool
2014-15	<i>The explorers are gone for tea</i> ; Liverpool Art Prize, presentation of variations from twenty sculpture elements, Metal Art Space, Liverpool
2014-15	<i>The explorers</i> , Sculpture by the sea, an outdoor international group exhibition selected by curators Dr Michael Hill (Sydney) and Marie Nipper (Head Curator at ARoS Museum of Modern Art in Denmark) Aarhus, Denmark.
2012	<i>Democratic Promenade</i> , presentation of <i>Rostrum</i> , a curated sculpture installation in homage to Arthur Dooley's 'lost' speakers' podium at the Pier Head, an important site for rallies, in Bluecoat Gallery, curated by Bryan Biggs

Selected projects initiated, curated and organised

2016-19	<i>Translating the street</i> , curation of sustainable micro-residencies for artists that re-frame community facilities and local shops on the periphery of the high street as sites of living heritage, Wirral, supported by Arts Council England. Participating artists Jeff Young, Harold Offeh, Haleh Jamali, Chris Dobrowolski, Kwong Lee and Casey Orr.
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2016 *Doppelganger*, curation of group exhibition at Lewisham Art House, London to explore the sculptural motif of the double, artists included Alan Dunn, Peter Suchin, Mark Fairnington, Charles Gray, Charlie Godet Thomas, Susie Green, Catherine Parsonage, James Quin, Alma Tischler Wood, Roxy Walsh, Flora Whiteley and Godbold & Wood. Reviewed by Lily Lloyd in *This is not art*.

Selected co-created performances with Foreign Investment

2026 *Wanted, Unwanted, Wanted Again*, Taikwun Contemporary Art, Hong Kong

2022 *The big heart dinner*, Porticus Library, Manchester as part of the Modest Show, Manchester (dinner event with focus on pig-heart transplants/ ethics of xenotransplantation)

2020 *SOCIAL DISTANCE DANCE (SDD)* for London Biennale2020
<https://vimeo.com/438239564>

2020 *CARRYING ON*, part of *You Burn Me*, short film by FI screened at the Freud Museum <https://youtu.be/AMwh5Tzepj0>

2019 *HAPPY HOUR*, Holden Gallery, Manchester, live performance/installation in collaboration BA Fine Art Students, Holden Gallery, Manchester, UK

2019 *I WANNA BE YOU I WANNA BE (E) U*, Market Parade, London, in close collaboration with London College of Fashion MA students.

2018 *I wish I could be you*, London

2016 *Lost*, Linnean Society, London

2014 *1 square foot of sky*, OII, Hong Kong

2013 *1 Quadratmeter Himmel*, Botanical Garden Museum, Berlin

2012 *1 square mile of sky*, London

2012 *1 square mile of sky*, Radio City Tower, Liverpool

2011 *Everything must go*, Chinese Arts Centre, Manchester

2009/10 *Migration*, Arts Council, Manchester

2009 *Red Paradigm or Eurydice's Bed Chamber*, A Spires Embers, Kiev

2009 *The Fifth Floor*, Tate Liverpool

2008 *Moonshine Walk*, Sutton Manor, commissioned by Channel 4 Big Art Project and Helena Housing

Gold-x-change, Deptford X, London

2006 *Immaculate Conception*, Wharf Project E:vent gallery, London

Tuning in Op. 3, Good Diversions-City in Transitions, Liverpool, commissioned by Bluecoat Gallery and Liverpool Culture Company

2005 *The Debate*, Resonance FM, London

2005 *Breeding: civilisation and discontent*, Cornerhouse, Manchester

Tuning-in op. 2, Venice Agenda's IV, organised by William Furlong

2005 *Sunday Matinee*, commissioned and funded by FACT, Liverpool

2004 *Good morning Camberwell*, House Gallery, London

2003 *24 super men*, Interventions, John Hansard Gallery, Southampton

2001 *Gold for every-body*, Trajectories, Telemar Museum, Rio de Janeiro, Brazil, supported by the British Council

2000 *Tuning-in Op. 1*, The London Biennale, London

Breeding (das Unbehagen in der Kultur), supported by the London Institute Galleries, London

- 1999 *Freizeit und Überleben*, Galerie im Taxispalais, Innsbruck, Austria
Gamble together with Oreste, Venice Biennial, Italy
duty free, Gasworks, London
- 1998 *laughing stock x-change*, Berlin, Germany
- 1997 *Breeding (das Unbehagen in der Kultur)*, Butlers Wharf, London
Gold-x-change, B.M. Contemporary Art, Istanbul, Turkey*
Familiar footage, Curwen Gallery, London

Soundworks as part of foreign investment

- 2019 Conversations with a cassette archive – Anthony Burgess, published
2014 by Sub-Rosa
/seconds, online presentation at Sharjah Art Foundation, UAE
- 2014 Pitch and Patch, presentation during artists' residency, curated by
2014 Andreas. Muk. Haider, Vienna, Austria.
Transnational Express, exhibition curated by Dr. Malcolm Riddoch at
The Auricle Sonic Arts Gallery, Christchurch, New Zealand.
- 2014 Sound Art Curating, conference organised by Operational & Curatorial
Research for Goldsmiths, University of London and The Courtauld
Institute of Art, London.
- 2013 Radio Panik 105.4fm, broadcast curated by Group l'étranger, Belgium.
- 2013 Deptford X, curated by Bob and Roberta Smith, London.
- 2013 cultural hijack, group exhibition curated by Ben Parry, Architecture
Association, London.
- 2012 Soundwalk2012, Long Beach audio art event, curated by FLOOD, California.
- 2012 SOUNDWORKS, soundwork commissioned by ICA, as part of Bruce
2012 Nauman's Days exhibition, London.
V22 Summer Radio Club, streaming of ten hours of audio content,
curated by radeq (Clair Urbahn and James Dunn), Bermondsey,
2012 London.
Liverpool Art Prize, curated by Alan Dunn, METAL, Liverpool.
- 2012 Open Curate-It, playlist, curated by Boo Chapple, FACT, Liverpool.
- 2012 Open Network, listening station, curated by Jean Milant and Aaron
2012 Wrinkle, Cirrus Gallery, Los Angeles.
webSYNradio, web broadcast curated by Dominique Balay, France.

Conference papers

- 2024 Metabolic Naples, Center for the Art and Architectural History of Port Cities "La
Capraia"
- 2019 The awe and the anvil - Translating the street as sights of living Heritage,
Contemporary Art in Heritage settings, Newcastle University
- 2019 Sculpture as Fieldwork, HMI, Leeds
- 2011 Kaleidoscope, Post-graduate conference, University of Warwick
- 2011 Research in Art and Design at The Bauhaus University, Weimar
- 2010 Art in the city, Skype Seminar with Shanghai University organised by

	Philip Courtney (eSpacelab) at the Bluecoat Gallery with speakers Laura Peake (Liverpool Biennial), Paul Domela (Liverpool Biennial) and Wang da Wei (Metro Public Art, Shanghai)
2010	<i>The future of sculpture education</i> (April 2010), International Sculpture Conference, London
2007	<i>Not quite a tourist, the artist as travelling producer of souvenirs</i> , in: Things that move, International Tourism Conference, Leeds Metropolitan University
2002	<i>Transatlantic Flight</i> , in: Water and Community, Whitechapel Art Gallery
2003	<i>Sculpture and the environment</i> , in: Crossovers, Water, Culture, Community, 3 rd World Water Forum, (2003), Toyota Municipal Art Museum
1997	<i>Questions on Painting</i> , Nottingham University <i>Do you know what you are doing?</i> Wimbledon/Tate, London <i>Crossing Borders: Exchanging Stories</i> , UCE, Birmingham <i>Diversity in Visual Art Practice</i> , Bluecoat Gallery, Liverpool
1994	<i>Drawing in Art education</i> , Wimbledon/Tate, London <i>Art in the public domain</i> , Tate/London
1993	<i>Private body/public state</i> , Strathclyde University, Glasgow <i>Public Art training day</i> , Leeds City Art Gallery
1992	Art in the public context, Conference, Southampton University

Membership and founding of bodies

2025-	British School at Rome, member of Faculty of the Fine Arts (FFA)
1996-	Founder and member of all-female artists' collective foreign investment
2012-	Founder and Director of Alternator Studio & Project Space, Wirral

Recent participatory art projects

2026-27	<i>Showing how we feel</i> , Liverpool Head & Neck Cancer Centre
2018-23	<i>Where the Arts Belong</i> , bringing contemporary art experience to Care Home settings (funded by ACE, Baring Foundation 'Celebrating Age' project)
2021	<i>We Belong Together</i> , bringing remote contemporary art making workshops into Care Home settings to combat loneliness and isolation under COVID19 restrictions. This body of work was funded by the Department of Culture, Media and Sport and received the Markel Third Sector Care Award

Works in collections

2023	Private collectors, Germany, purchase of one monkey and one crow
2013	Private collectors, Berlin, Manchester, purchase of foreign investment <i>Sky Shares</i>
2010	Henry Moore Foundation, Leeds, purchased drawings
2009	Private collection, London, purchased sculpture

Selected research funding

2018/19	Arts Council England for <i>Translating the street</i>
2015/16	Arts Council England for R&D of <i>Translating the street</i>

2012/13	Arts Council England and MIRIAD
2007	Arts and Humanities Research Council

Residencies and fellowships

2024	Metabolic Naples, TETI, Italy
2024	Pedvale Art Park, Latvia
2022	Alpine Arts Academy, Switzerland
2022	Salzburg Summer Academy, Austria
2018	Sanskriti Foundation, New Delhi, India
2011	Prince of Wales Bursary, British School of Athens
2010	IMMA, Dublin, artist in residence
2008/09	Ceramic research residency, European Ceramic Work Centre, Hertogenbosch, supported by the Ministry of cultural affairs, Netherlands
2007	Braziers International Artist's workshop, Oxfordshire, supported by ACE and Oxford County Council
2005	Walking The Water's Edge, funded by the Arts Council and Woodroff
2004	School, Dorset
	Custom House studio residency, Westport, Ireland
2001/02	Künstlerhaus Lukas Residency, Ahrenshoop, funded by the
1998-99	Kunstfond, Germany
	ICI Visual Arts Fellowship, Teesside, funded by Arts Council and Redcar Council
1995	European Ceramic Work Centre, Hertogenbosch, supported by the
1993	Ministry of cultural affairs, Netherlands
	Henry Moore Sculpture Fellowship, Winchester School of Art, funded by the Henry Moore Foundation
1989-91	The British Council Fellowship, funded by the British Council
1988	Junge Kunst, Hedwig und Robert Samuel Stiftung

Printed Publications

Jurack, B., *Die Vermesserin* (2022), limited edition artist's book with HOME exhibition
 Jurack, B., *What's Left Behind* (2021), Williamson Art Gallery
 Jurack, B., *Translating the street* (2019), Alternator Studio & Project Space
 Jurack, B., *Translating the street* (2016), Alternator Studio & Project Space
 Jurack, B., *Irfaran - travel and work*, (2007), Cromford: RGAP
 Jurack, B., *Ptssschuuuuuu!!!*, (2002), Newcastle: Northumbria University Press
 Jurack, B., *Still waters run deep* (2003), Newcastle
 Jurack, B., *So near and yet so far* (1999), Middlesbrough Art Gallery
 Jurack, B., *Echo* (1993), Winchester Gallery

Catalogues and articles

Hedinger, Johannes M., *Learning from the earth* (2023), Institute for Land & Environmental Art
Liverpool Plinth: Sculpture reflects on conflict in Ukraine, BBC, 6 July 2023:
<https://www.bbc.co.uk/news/uk-england-merseyside-66123311>

Morrison, K., Fieldnotes, HOME (2023) See: <https://corridor8.co.uk/article/fieldnotes-brigitte-jurack/>

Democratic Promenade, Art Monthly, December–January 2011–12 issue (No. 352)

Where the Arts Belong, June 2019, The Guardian

Den Daas, Ron, Kenny, K. Wild New Territories, Black Dog, 2016 Collectors Club, Oi! Hong Kong, 2014

Dunn, A. Everything must go - Foreign Investment (2011), stimulus respond, Issue 13, pp 33-35

Golf, C. (ed.) Klasse Kamp 1974-2006 (2006) Dusseldorf: Richter Verlag

Walsh, R. (ed), Infallible, in search of the real George Elliot (2005) Birmingham: Article Press

Furlong, M., Gooding, M. (eds.), Venice Agendas IV, (2005), London: Wimbledon School of Art

Foreign Investment, Superman, a silent play, in: Performance Research Magazine's 'On The Page' (V9, No.2, 2004)

Milioti, C. (ed.), Yesvember (2004), London: Chunky Arts

Crossovers, Water, Culture, Community, (2003), London

Davie, T., Hastie, D. (eds.), Locws International , (2003), Swansea: Swansea Museum Henry, U., Peutz, T., The space between us, (2003), Newcastle: Vane Milioti , C. (ed.), Yesvember (2004), London: Chunky Arts

Gonçaves, M. (ed.) Rio Trajetorias (2001), Rio de Janeiro: Telemar Museum Owen, P., Coventry, K. (eds.) City Racing (2002), London: Black Dog Press

Rogers, M.(ed.) The Projected Space, (1995), Derby: RGAP

Dunn, A. (ed.) The Bellgrove Station Billboard Project, (1991), Glasgow

EAST, (1991) Norwich: The Art Gallery

Labile Skulpturen, (1986), Marl: Kunstmuseum