

CV

Brigitte Jurack

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Qualifications:

MA Fine Art - Chelsea School of Art and Design (1991)
PG Diploma – Glasgow School of Art (1990)
Meisterschüler- Kunstakademie Düsseldorf (1989)
Staatsexamen in Protestant Theology and Fine Art (1988)

Exhibitions

Solo (recent):

2010 *Wie die Tangente den Kreis berührt*, IMMA (Irish Museum of Modern Art), Dublin
2008 *Irfaran, travel and work*, Globe Gallery, Newcastle*
2006 *Ich sehe schwarz-weiss*, Arena Gallery, Liverpool Biennial
2005 *Walking the water's edge*, Mill Gallery, Lyme Regis
2002 *Ptssschuuuuu!!!*, The Waygood Gallery, Newcastle*
2001 *grassover*, Kunsthaus Essen, Essen, Germany
1999 *So near and yet so far*, The Middlesbrough Art Gallery, Middlesbrough*
The possibilities of a potato, Righton Gallery, The Manchester
1998 *global village*, Atkinson Art Gallery, Southport
global industry, Atrium Gallery, London
1993 *Echo*, The Winchester Gallery, Winchester*

Performances and Live events:

The artist is one of the founding members of **foreign investment**, an artists' collective that has performed and exhibited widely since its inauguration in 1996.

2010 *Oslo Gold-Exchange*, Galleri Format, Oslo
2009/10 *Migration*, Arts Council, Manchester
2009 *Red Paradigm or Eurydice's Bed Chamber and Smash*, A Spires Embers, Kiev
2009 *The Fifth Floor*, Tate Liverpool
2008 *Moonshine Walk*, Sutton Manor, commissioned by Channel 4 Big Art Project and Helena Housing
Gold-x-change, Deptford X, London
Immaculate Conception, Wharf Project E:vent gallery, London
2006 *Tuning in Op. 3*, Good Diversions-City in Transitions, Liverpool, commissioned by Bluecoat Gallery and Liverpool Culture Company
2005 *The Debate*, Resonance FM, London
Breeding: civilisation and discontent, Cornerhouse, Manchester
2005 *Tuning –in op. 2*, Venice Agenda's IV, organised by William Furlong*
2005 *Sunday Matinee* commissioned and funded by FACT off site projects, Liverpool*
2004 *Good morning Camberwell*, House Gallery, London
2003 *24 super men*, Interventions, John Hansard Gallery, Southampton
2001 *Gold for every-body*, Trajectories, Telemar Museum, Rio de Janeiro ,

- 2000 Brazil, supported by the British Council *
tuning-in op 1, The London Biennale, London
Breeding (das Unbehagen in der Kultur), supported by the London Institute Galleries, London*
- 1999 *Freizeit und Überleben*, Galerie im Taxispalais, Innsbruck, Austria
Gamble together with Oreste, Venice Biennial, Italy
duty free, Gasworks, London
- 1998 *laughing stock x-change*, Berlin, Germany
- 1997 *Breeding (das Unbehagen in der Kultur)*, Butlers Wharf, London
Gold-x-change, B.M. Contemporary Art, Istanbul, Turkey*
Familiar footage, Curwen Gallery, London

Group exhibitions (selected):

- 2010 *Inside out*, new computer generated sculptures, Australia
- 2009/10 *Ready Mix*, Structure Gallery, London
- 2009 *What matters*, Old Boys Club, London
- 2009 *If only*, A Spires Embers, Kiev
- 2009 *Artschool*, Holden Gallery, Manchester
- 2008/09 *Next Up*, Bluecoat , Liverpool
Edgecentric, Williamson Tunnel, Liverpool Independent Biennial
- 2007 *Braziers International Artists Workshop*, Oxfordshire
Free play, Connecting Principle, Culture Lab, University of Newcastle
Sculptor's drawings, The Winchester Art Gallery, Winchester
- 2006 *Klasse Kamp*, KUNSTHALLE , Düsseldorf,
- 2005 *The Artist and Radio 4*, Bankside Gallery, London
- 2004 *Assembly (projects)*, Independent Liverpool Biennale*
- 2004 *New sculpture fellowships*, Royal British Society of Sculptors, London*
- 2004 *basement XI*, Liverpool *
- 2004 *Infallible*, Huddersfield Gallery and Hatton Gallery, Newcastle*
- 2004 *Let me take you to the land fantastic*, Starboard home, Newcastle
- 2003 *Infallible*, APT Gallery, London
Infallible, Mead Gallery, Warwick University, Coventry
Crossovers (part 2), 3rd World Water Conference, Kyoto*
and Toyota Municipal Museum of Art
The space in between, Vane, Newcastle *
- 2002 *Sea*, Wolverhampton Museum and Art Gallery, Wolverhampton
Im Nordlicht, Foyer für junge Kunst, Schwerin
Locws International, Swansea*
Crossover, Art Pavilion, London
- 2001 *Take Away*, Middlesbrough Art Gallery, Middlesbrough
Odyssee 2000+1, Flensburg, Germany
- 2000 *Brief encounter*, Platform Gallery, Melbourne, Australia
DeptfordX, London
- 2000 *Vane 2000*, Newcastle*
- 1999 *away from home*, The Bluecoat Gallery Liverpool
evolution, Orrell Art Centre, Sefton
Deptford X, London
off the beaten track, by ALUK, Stanley Dock, Liverpool*
- 1998 *Artfutures*, The Contemporary Art Society Art Fair, London
Delicate Dissidence, Woodlands Art Gallery, London
GotM & the City, Central Exchange Buildings, Newcastle
- 1997 *Two side insight*, Buxton Museum and Art Gallery
BAF, project stand of BAF at the Art Frankfurt, Germany
post early, The Bluecoat Gallery, Liverpool

- 1996 *Outside Now*, Three Month Gallery Liverpool
Ray + Julie look out, Three Month Gallery, Liverpool
5th international Sculpture Symposium, Sztuki Wspolczesney Gallery, Wroclaw, Poland
Looking out to sea, Winchester Gallery
- 1995 *The Projected Space*, Stuttgart, Derby, Sheffield, Esslingen, Germany *
Humming, The Bonington Gallery, Nottingham
Liverpool Open, Quiggins Gallery, Liverpool
- 1991 *The Bellgrove Station Billboard Project*, Glasgow *
EAST, The Art Gallery, Norwich *
Into The Nineties, The Mall Gallery, London
Rumble, Site-specific work for City Racing Gallery, London *
Flags, Art Multiple, Düsseldorf, Germany
- 1988 *Group Show*, The Samuel Award, Düsseldorf, Germany
- 1985 *Labile Skulpturen*, Kunstmuseum, Marl, Germany*

* catalogues available

Public commissions for works in the public domain (streets, collier hill, parks and river side):

- 2008 *Moonshine Walk*, Sutton Manor, commissioned by Channel 4 Big Art Project and Helena Housing
- 2006 *Tuning in Op. 3*, Good Diversions-City in Transitions, Liverpool, commissioned by Bluecoat Gallery and Liverpool Culture Company
- 2003 *Early one morning*, Vane, Newcastle
- 2002 *Junge mit Jacke*, Locws International, Swansea
- 2001 *Gold for every-body*, Trajectories, Telemar Museum, Rio de Janeiro , Brazil, supported by the British Council *
- 2000 *tuning-in op 1*, The London Biennale, London
- 1995 *Ray+July*, London Road, Liverpool

Residencies/ fellowships:

- 2011 Prince of Wales Bursary , British School of Athens
- 2010 *IMMA, Dublin* – artist in residence
- 2008/09 *Ceramic research residency*, European Ceramic Work Centre, Hertogenbosch, supported by the Ministry of cultural affairs, Netherlands
- 2007 *Braziers International Artist's workshop*, Oxfordshire, supported by the Arts Council and Oxford County Council
- 2005 *Walking The Water's Edge*, funded by the Arts Council and Woodroff School, Dorset
- 2004 *Custom House studio residency*, Westport, Ireland
- 2001/02 *Künstlerhaus Lukas Residency*, Ahrenshoop, funded by the Kunstfond, Germany
- 1998-99 *ICI Visual Arts Fellowship*, Teesside, funded by Arts Council and Redcar Council
- 1995 *European Ceramic Work Centre*, Hertogenbosch, supported by the Ministry of cultural affairs, Netherlands
- 1993 *Henry Moore Sculpture Fellowship*, Winchester School of Art, funded by the Henry Moore Foundation
- 1989-91 *The British Council Fellowship*, funded by the British Council
- 1988 *Junge Kunst*, Hedwig und Robert Samuel Stiftung

Books :

Jurack, B., *Irfaran- travel and work*, (2007), Cromford: RGAP
Jurack, B. (ed.) *Ptssschuuuuuu!!!*, (2002), Newcastle: Northumbria University Press
Jurack, B. (ed.) *Still waters run deep* (2003), Newcastle
Jurack, B. (ed.) *So near and yet so far* (1999), Middlesbrough Art Gallery

Catalogues:

Golf, C. (ed.) *Klasse Kamp 1974-2006* (2006) Dusseldorf: Richter Verlag
Walsh, R. (ed), *Infallible, in search of the real George Elliot* (2005) Birmingham: Article Press
Furlong, M., Gooding, M. (eds.), *Venice Agendas IV*, (2005), London: Wimbledon School of Art and others
Foreign Investment, *Supermen, a silent play*, in: Performance Research Magazine's 'On The Page' (V9, No.2, 2004)
Milioti , C. (ed.), *Yesvember* (2004), London: Chunky Arts
Crossovers, Water, Culture, Community, (2003), London
Davie, T., Hastie, D. (eds.), *Locws International* , (2003), Swansea: Swansea Museum
Henry, U., Peutz, T. , *The space between us*, (2003), Newcastle: Vane
Milioti , C. (ed.), *Yesvember* (2004), London: Chunky Arts
Gonçaves, M. (ed.) *Rio Trajetorias* (2001), Rio de Janeiro: Telemar Museum
Owen, P., Coventry, K. (eds.) *City Racing* (2002), London: Black Dog Press
Rogers, M.(ed.) *The Projected Space*, (1995), Derby: RGAP
Dunn, A. (ed.) *The Bellgrove Station Billboard Project*, (1991), Glasgow
EAST, (1991) Norwich: The Art Gallery
Labile Skulpturen, (1986), Marl: Kunstmuseum

Conference Papers (recent):

- *The future of sculpture education* (April 2010), International Sculpture Conference, London
- *Not quite a tourist, the artist as travelling producer of souvenirs*, in: Things that move, International Tourism Conference, (2007), Leeds Metropolitan University
- *Transatlantic Flight*, in: Water and Community, (2002), Whitechapel Art Gallery
- *Sculpture and the environment*, in: Crossovers, Water, Culture, Community, 3rd World Water Forum, (2003), Toyota Municipal Art Museum

Recent Research Funding:

2010	MIRIAD , Manchester Metropolitan University
2008/09	University of Newcastle and MIRIAD research funding
2007	<i>Irfaran- travel and work</i> (book) and Souvenir Sculptures (exhibitions), Arts and Humanities Research Council, Research leave
2002	<i>Flooding- Virtual Flooding and Spatial Experience</i> , University of Newcastle Small Research Grant
2002/03	<i>Flooding - Virtual Flooding and Spatial Experience</i> (pilot project, exhibitions and catalogue), Arts and Humanities Research Council

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